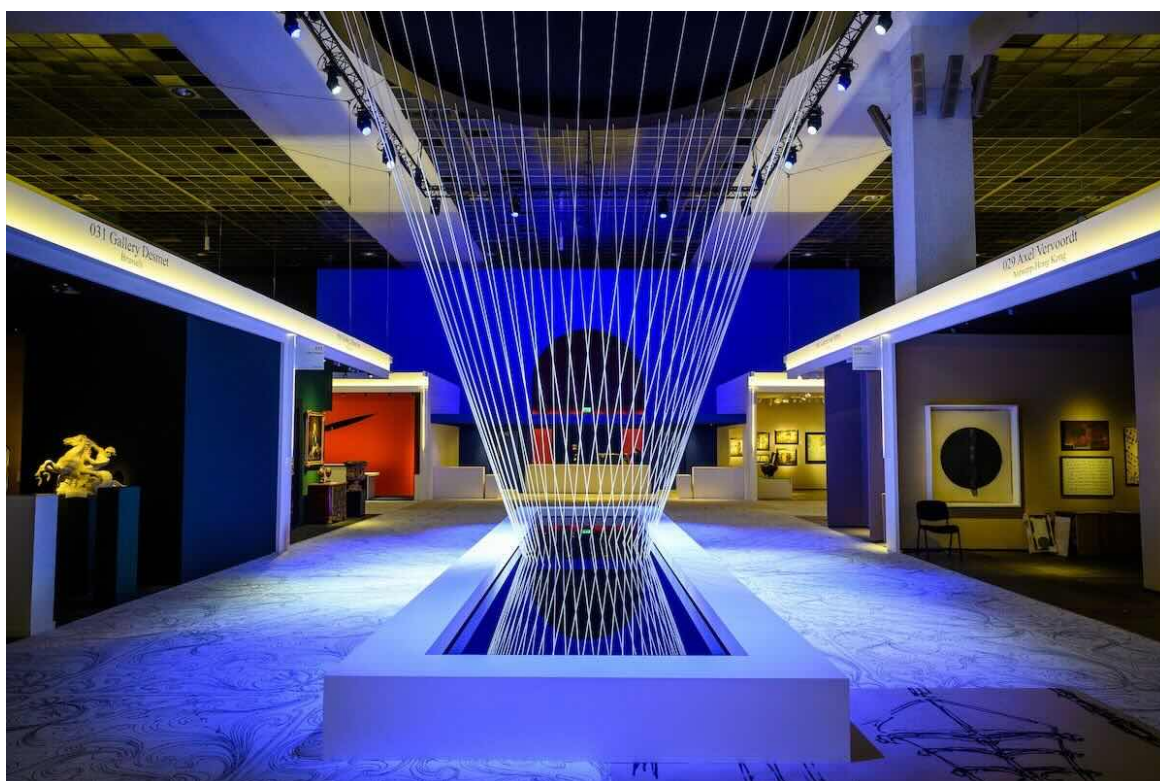


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## BRAFA 2024 Celebrates the Year of Surrealism for Its 69th Edition

Art Fairs



November 30, 2023

[Hesper Cane](#)

Spectacularly kicking off the year for the art world, BRAFA, one of the most prestigious art fairs worldwide, returns to the splendid halls of the Brussels Expo. Aligning with the Year of Surrealism, **BRAFA 2024** diverts its focus on celebrating several significant anniversaries related to the revolutionary avant-garde movement that continues to epitomize an endless source of artistic and research inspiration.

Besides marking a century since **André Breton** published the *Manifesto of Surrealism*, 2024 also marks 100 years since poet Paul Nougé established a Surrealist center in Brussels, prompting BRAFA to celebrate the avant-garde movement through special programs and invite fellow exhibitors to complement the celebration with their displays. Remaining true to its core by establishing an equilibrium between the traditional and the current, BRAFA 2024 adopts a fresh dynamic to attract a multi-generational audience. Ahead of the fair, **Didier Claes**, the Vice-Chairman of BRAFA, stated:

“ *For this edition, we wanted to offer an even greater diversity of specialties whilst remaining close to the DNA of the Fair, which is, first and foremost, an antiques fair. As a result, in January 2024, we'll have an appropriate balance between the different fields on display.*



Giorgio de Chirico – Piazza d'Italia con Arianna, the beginning of the 1950s, Repetto Gallery

## BRAFA 2024 Exhibitors

Priding on its status as a longstanding antiques and art fair, BRAFA continues the tradition of delicately balancing the richness, diversity, and quality of the fair's presentations. Comprising **over 130 galleries** from 14 countries, BRAFA 2024 celebrates creativity from Antiquity to contemporary art through an eclectic presentation encompassing paintings, sculpture, furniture, curiosities, photographs, tapestries, and more.

Several galleries have confirmed their return for the 69th edition of BRAFA, including two Paris-based galleries: **Galerie Kevorkian**, which specializes in the arts of the Ancient East and the Islamic civilization and will take us into the legends of the Iron Age and the myths of Persia, and **Galerie Flak**, which will trace the North American influences on Surrealism by presenting a show devoted to katsina ritual figures of Arizona. Antwerp-based **Gallery Sofie Van de Velde** is also among the returners, constructing an inspirational juxtaposition of modern and contemporary art in their display, including works by Jean Brusselmans and Pieter Jennes.

Nearly twenty new galleries will be joining BRAFA this year, including Madrid-based **Nicolás Cortés Gallery**, an expert in Old Masters and Latin American art, which will present works by Zurbaran, Goya, Ribera, and Murillo; **Galerie Christophe Gaillard**, with works by significant contemporary art figures such as Stéphane Couturier and Hélène Delprat; **Ralph Gierhards Antiques / Fine Art** will showcase gilt bronze objects, sculptures, furniture, Old Masters, Impressionist paintings and Art Deco objects; **Heutink Ikonen**, with 16th to 19th-century icons from the Balkans, Greece, Russia, Egypt,

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and Ethiopia; **Kunsthaus Kende**, presenting antique and silverware alongside contemporary creations; Italian galleries **Mearini Fine Art** and **Romigioli Antichità**, excelling in the Haute Epoque; and **Secher Fine Art & Design**, a Danish specialist in modern art and particularly the COBRA movement.

## The List of Exhibitors at BRAFA 2024

Venue	City	Country	Booth
Galleries AB & BA	Paris	France	Stand 73
Franck Anelli Fine Art	Crépy-en-Valois	France	Stand 78
Ars Antiqua	Milan	Italy	Stand 57
d'Arschot & Cie	Brussels	Belgium	Stand 71
Art et Patrimoine - Laurence Lenne	Ath	Belgium	Stand 60
Artimo Fine Arts	Brussels	Belgium	Stand 136
Galerie Ary Jan	Paris	France	Stand 1
Bailly Gallery	Geneva	Switzerland / France	Stand 106
Helene Bailly	Paris	France	Stand 88
Baronian	Brussels / Knokke-Zoute	Belgium	Stand 93

Showing 10 of 134

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## Celebrating Surrealism

The Year of Surrealism kicks off at BRAFA 2024 with **the Parisian Librairie Lardanchet's presentation** of a surrealist-enthusiast delight at the stand of *Chambre professionnelle belge de la Librairie Ancienne et Moderne (CLAM)* by showcasing a rare copy, out of nineteen preserved in total, of Breton's original *Manifeste du Surréalisme* (1924). Complementing this precious glimpse into the movement's history, **Harold t'Kint de Roodenbeke** will exhibit Léopold Survage's *Composition surréaliste* from 1916.

A number of galleries will join in the surrealistic celebration at BRAFA 2024, including Paris-based **Galerie Ary Jan**, showcasing Salvador Dalí's *Etude d'enfant* for the second version of the *Madone de Port-Lligat* (1950); **Galerie de la Béraudière**, displaying André Masson's *Héraclite* and several works by Max Ernst; **Repetto Gallery**, bringing together two significant works by Giorgio De Chirico; and **Galerie des Modernes**, which will present Francis Picabia's *Séville* (1927).

Numerous exhibitors opted to trace the echoes of Surrealism within contemporary art by presenting works by upcoming talent inspired by the movement, such as the presentation by **Rodolphe Janssen** featuring works by Emily Mae Smith, Tom Poelmans, and Thomas Lerooy. Finally, two galleries are giving a nod to the movement with works by Belgium's legend René Magritte: **De Jonckheere** will present the artist's fine drawing *La Légende des Siècles* (1950) and **Van Herck-Eykelberg** will show his sublime work on paper *L'intelligence* (1946).





Paul Delvaux – Femmes devant la mer, 1928, Francis Maere Fine Arts

## Special Programs and Events

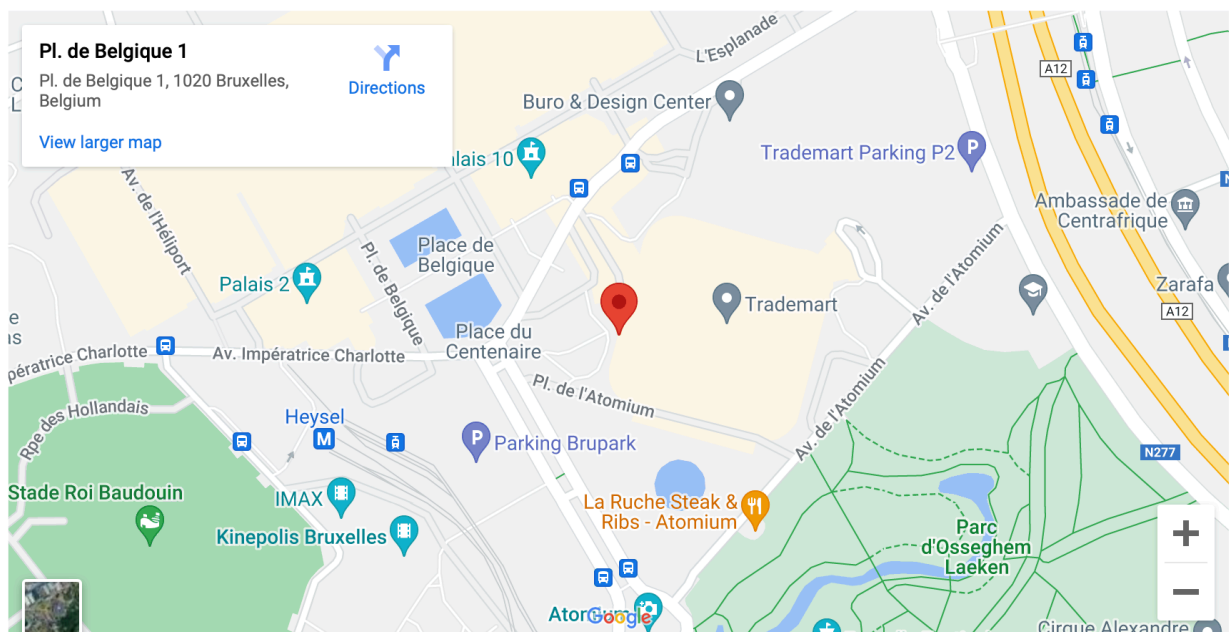
The surrealistic celebration at BRAFA 2024 extends by highlighting the painter **Paul Delvaux** (1897-1994), marking the 30th anniversary of the artist's death. Regarded as a misfit by the French Surrealists and the ones in Brussels, Delvaux is simultaneously considered by many as a Surrealist and a late Symbolist. In truth, the reclusive artist developed that is authentically his own, non-conforming to the mentality of a group by creating works that fuse the lessons of art history in a unique expression.

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Besides being showcased by several exhibitors at the fair, such as **Galerie Jean-François Cazeau**, **Opera Gallery**, and **Galerie Taménaga**, Delvaux's works will take center stage as **the Paul Delvaux Foundation** is BRAFA's guest of honor in 2024, bringing together a group of works from the Paul Delvaux Museum in Saint-Idesbald in a non-commercial exhibition. Showcasing works from the 1920s until the 1960s, the exhibition will highlight the artist's importance in 20th-century art and his role in Surrealism through Delvaux's unique fusion of urban topologies with classical culture.

Resuming on the stand of the King Baudouin Foundation, **the BRAFA Art Talks** will complement the displays with a series of discussions from prominent figures from various fields within the art world, including exhibition and museum curators, the art market and conservation experts, and a special lecture by Camille Brasseur, Director of the Paul Delvaux Foundation, that complements the fair's special focus.

## BRAFA 2024 Location



## Practical Information

BRAFA 2024 will take place at Halls 3 & 4 of the Brussels Expo in Brussels **from January 28th until February 4th, 2024.**

The fair is open every day from 11 am to 7 pm except on Thursday, February 1st, when its doors remain open until 10 pm.

A daily ticket is 25 € (\$27.5), while two entry tickets and a catalog cost 60 € (\$65.90).

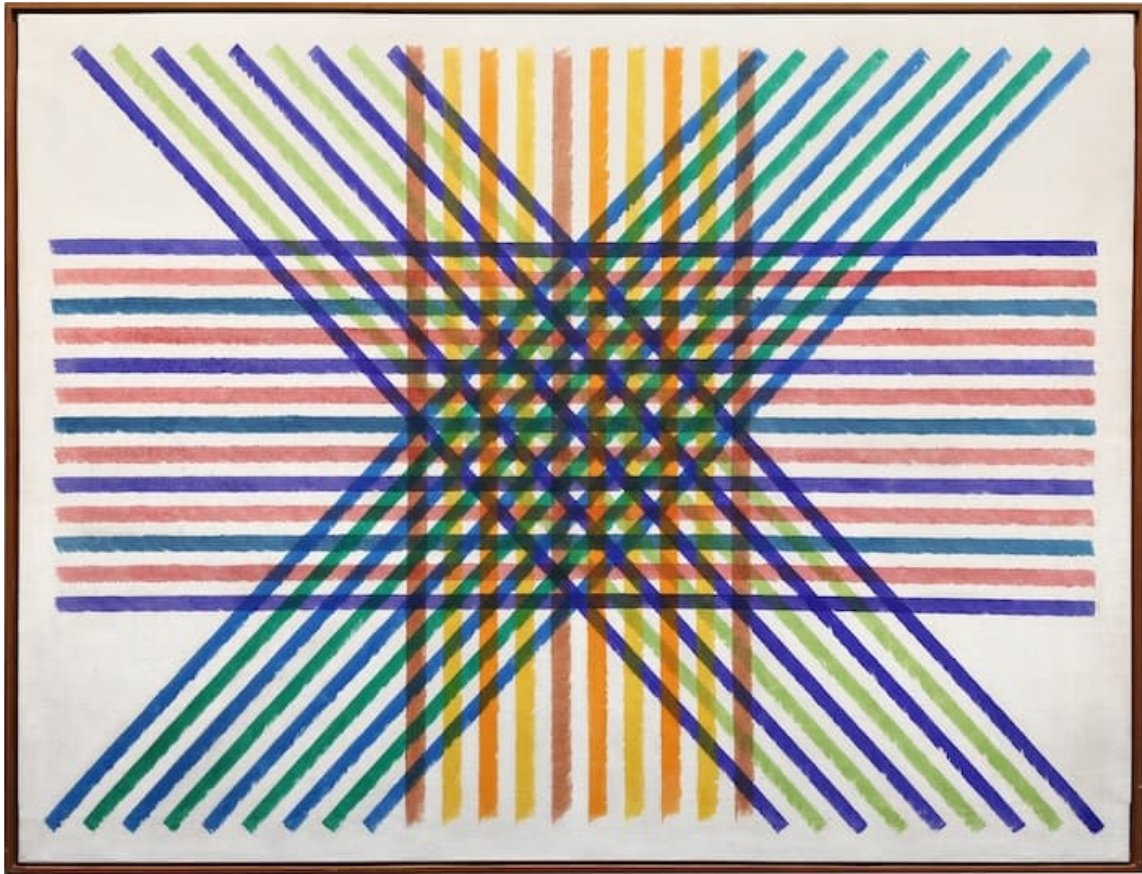
For more information, visit [the art fair's official website.](#)



Hermann Nitsch – BFGP\_26\_21, 2021, Opera Gallery



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Piero Dorazio – Miss Kayenta, 1964, Cortesi Gallery

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